

Ave Maria Païen

from the musical "Notre-Dame de Paris"

EMR 20408H: Trumpet & Piano
EMR 22864: Trumpet & Orchestra

Arr.: Jan Valta

Luc Plamondon / Richard Cocciante

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
14	Ave Maria (Franck)	3'40	EMR 20401	EMR 20400
15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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Ave Maria Païen

from the musical "Notre-Dame de Paris"



Paroles: Luc Plamondon
Musique: Richard Cocciante

Arr.: Scott Richards

Slow ♩ = 56

B♭ Trumpet

legato sempre

Piano

mf

cresc.

f

dim.

Ped.

7

A

p

p

13

cresc.

EMR 20408H

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19

Musical score for measures 19-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment features a right hand with eighth-note patterns and a left hand with sustained chords. Dynamics include *mf* and *mp*. A fermata is present over the final chord of the system.

25

B

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The vocal line consists of quarter notes G4, A4, B4, and C5, followed by a half note B4 and a quarter note A4. The piano accompaniment features a right hand with eighth-note patterns and a left hand with sustained chords. Dynamics include *mp*. A fermata is present over the final chord of the system.

31

Musical score for measures 31-36. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment features a right hand with eighth-note patterns and a left hand with sustained chords. Dynamics include *mf*. A fermata is present over the final chord of the system.

37

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment features a right hand with eighth-note patterns and a left hand with sustained chords. Dynamics include *mp* and *dim*. A fermata is present over the final chord of the system.

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